

45TH BRINKWORTH ANNUAL PRODUCE AND HANDICRAFT SHOW

www.brinkworthflowershow.com

SUNDAY, 06th September 2026

To be held at Brinkworth Show
Brinkworth Recreation Field, SN15 5AH



Please deliver completed entry forms to:

**CHERRY TREES, STOPPERS HILL, BRINKWORTH, SN15 5DW
By 4pm on Friday 04th September 2026**

Timings for Produce and Handicraft Show	
8am – 9.30am	Drop off exhibits at marquee for staging
10am	Judging commences
11am	Main Show Opens to public
11am – 1pm	Raffle tickets for sale at the entrance of the Produce & Handicraft marquee
1pm	Produce & Handicraft Marquee opens to the public
4pm	Children collect prize money
4.15pm	Raffle Draw
4.30pm	Presentation of Cups/Trophies and Prizes
4.45pm	Auction of all donated entries

Produce & Handicraft Show Secretary
Tuesday Sawyer 07867 690477

Chair
Mr Chris Walton 01666 510557

ENTRY RULES

1. All entry forms to be returned to the Show Secretary by **Friday 4th September 2026**, not later than 4pm.
NO ENTRY FORMS WILL BE ACCEPTED AFTER THIS TIME.
One entry form for each exhibitor, please download an entry form per person from the website www.brinkworthflowershow.com or get a printed copy from the Secretary if required.
2. Entry Fees: All adult classes 50p. Children's classes H, I & J Free
3. Maximum of two entries per person, per class but only one certificate per person, per class will be awarded (*accept photography classes only one entry per class per person*).
4. Please read through the Rules/Helpful Hints on Pages 12, 13 & 14 for information about displaying your entries.
5. All produce shown must have been grown in the gardens or allotments of the exhibitors.
6. Please ensure **all exhibits** are staged promptly between **8:00 am and 9:30 am** on the morning of the show in the Recreation Field Marquee. If you have **10 or more items**, make sure you allocate enough time to complete the staging by the **9:30 am deadline**.
7. Judging will commence at 10.00am sharp.
8. Prizes will be awarded as detailed under "Prizes and Cups"

THE JUDGE'S DECISION WILL BE FINAL

Note: Whilst every care will be taken, the Produce and Handicraft Show Committee will not be responsible for any loss or damage to the exhibits, containers or any other items belonging to the exhibitors. Children's prize money can be collected from 4pm and the Cups will be presented at 4.30pm followed by the Auction of donated entries.

Please Note: Please use the entrance for the Recreation Field from the B4042 marked with a sign for Brinkworth Village Show. You will be able to drive up to and park near the rear entrance of the marquee to set up your entries. You will be expected to leave the Recreation Field in time for judging to commence at 10.00am.

The Recreation Field will re-open at 11.00am for the day's attractions. The Produce and Handicraft marquee, showing your exhibits, will open at 1.00pm for viewing.

Exhibits should be clearly marked NFS if they are not for sale. **Please do not remove exhibits from display until 4.00pm so that everyone can enjoy seeing them.** Items not marked NFS (or donated by exhibitors) will be sold by auction after prize giving at 4.45pm to help to raise money towards the running costs of the show.

CUPS AND PRIZES

The Walton Family Cup	Most points gained in sections A-C (Vegetables and Fruit)
The Bill Dunn Trophy	Outstanding exhibit in sections A-C
The Wanborough Herb Nursery Cup	Best exhibit in Class 17
The Adams Family Trophy	Most points gained in section D (Floral Art)
The Wakely Cup	Best exhibit in section D
The Slade Family Cup	Most points gained in section E (Flowers and Plants)
The Logan Family Cup	Outstanding exhibit in section E
The John Magill Memorial Shield	Best photograph in section F
The Bennett Trophy	Most points gained in section F
The Howells Family Cup	Most points gained in section G (Domestic Classes)
The Malcolm Scott Memorial Shield	Best exhibit in class 74 (eggs)
The Miss M. A. Brown Cup	Best specimen handwriting under 8 years
The Jean Lambe Memorial Cup	Best specimen handwriting 7-11 years
The Brinkworth Brownie Cup	Most points gained in section H Children under 8 years (Excl. handwriting)
The Brinkworth Carnival Committee Shield	Most points gained in section I Children 7-11 (excl. handwriting)
The Bennett Cup	Most points gained in section J Children up to 16 years
The Brinkworth W.I. Cup	Most points gained in section K (Handicrafts)
The Beavis Family Cup Junior	Best photograph - Early Years Foundation Stage up to 11 years old Section I
The Beavis Family Cup Senior	Best photograph from 11 up to 16 years old Section J
The Three Crowns Cup	Best exhibit in Class 75-77
Brinkworth Master Chef's Hat	Class 71 Cake "Men Only"

Points & Prizes Money will be awarded as follows

	1 st	2 nd	3 rd
Children's Classes Section H, I & J	£1	60p	40p
Adult Classes	NO PRIZE MONEY		
All Classes	3 points	2 points	1 point

Class	SECTION A – VEGETABLES CLASSES 1-18
	<i>ALL ROOT VEGETABLES TO HAVE 2" GREEN TOP</i>
1	3 Potatoes (white)
2	3 Potatoes (coloured)
3	3 Beetroot (round)
4	6 Runner beans
5	4 Tomatoes (not cherry)
6	6 Cherry Tomatoes
7	3 Carrots any variety
8	2 Parsnips
9	2 Courgettes
10	3 Sticks of Rhubarb
11	1 Cucumber
12	2 Leeks
13	3 Onions - under 250g
14	6 Shallots
15	3 Peppers of the same variety (including chillies)
16	6 French beans
17	Tied Bunch of Culinary Herbs (minimum 3 varieties)
18	A collection of at least 6 types of vegetables
Class	<u>SECTION B – FUN VEGETABLES CLASSES 19-23</u>
19	Funniest shaped vegetable
20	Heaviest marrow
21	Largest Onion
22	Longest runner bean
Class	<u>SECTION C – FRUIT CLASSES 24-28</u>
24	4 Apples, cooking
25	4 Apples, dessert
26	1 dish of soft fruit (minimum 15 berries)
27	4 Pears
28	Any other fruit not in schedule (please identify type of fruit with a label)

JUDGING STANDARDS ARE BASED ON "THE ROYAL HORTICULTURAL SHOW HANDBOOK" for more information or to get your own copy the ISBN No. is 9781907057656 available from all good bookstores.

Most of the guidance and tips for Section A, B, C, D and E are taken from the RHS Horticultural Show Handbook.

DON'T FORGET TO LOOK AT THE HELPFUL GUIDANCE AND TIPS ON PAGES 12 & 13

Class	<u>SECTION D – FLORAL ART CLASSES 29-32</u>
29	Seasonal door wreath – fresh flowers/foilage (based on a 30cm ring)
30	An Arrangement in a Teapot (any size)
31	An arrangement commemorating the 100th anniversary of Queen Elizabeth II's birth (max size 60cm) Accessories allowed
32	Novice Class. Arrangement in a Teacup (with saucer)
A Novice is a person who has not previously won a First Prize in Floral Art Classes 29, 30, 31 in previous years.	
Class	<u>SECTION E – FLOWERS AND PLANTS CLASSES 33-48</u>
33	A collection of mixed garden flowers
34	1 Geranium/Pelargonium
35	Pot Plant – home-grown indoors or outdoors (excluding cactus or succulent)
36	Vase of mixed foliage (no flowers)
37	Sunflower Head 1 stem (any variety)
38	2 Spikes of Gladioli
39	5 Stems of Sweet Peas
40	1 Spray of Cluster Roses
41	1 Rose bloom
42	4 Rose blooms of one or mixed varieties
43	1 Hydrangea bloom
44	3 Dahlia cactus/semi cactus blooms of any one variety https://www.dahlia-nds.co.uk/about-dahlias/classification/
45	3 Pompon Dahlia blooms – must not exceed 55 mm in diameter https://www.dahlia-nds.co.uk/about-dahlias/classification/
46	3 Decorative Dahlia blooms https://www.dahlia-nds.co.uk/about-dahlias/classification/
47	3 Specimen stems of one herbaceous plant
48	1 Specimen cut bloom (any variety)
49	Fuchsia in a pot (any variety)
50	Zinnias 3 Blooms
51	Antirrhinums (snap dragons) 3 spikes
52	1 Cactus or 1 Succulent in a pot
Class	<u>SECTION F – PHOTOGRAPHY CLASSES 53-58</u>
53	Winter wildlife
54	Spring has sprung
55	Village life
56	Inspirational architecture
57	A walk on the wide side
58	That made I laugh!
<i>Size of print no larger than 7"x5" or 180mm x 125mm, unframed and unmounted. Only one entry per class per person</i>	

Class	<u>SECTION G – DOMESTIC CLASSES 59-77</u>
59	Jar of curd any variety
60	Jar of jam of any fruit
61	Jar of jelly of any fruit
62	Jar of chutney
63	Jar of honey
64	Jar of marmalade
65	6 Cheese scones
66	Best decorated cake commemorating the 100th anniversary of Queen Elizabeth II's birth
67	Any loaf of bread, homemade
68	Honey, Cherry and Almond Cake (<i>see recipe on page 7</i>)
69	Coffee Sponge (with coffee butter cream) - (3 eggs)
70	Easy mix show fruit cake (<i>see recipe on page 7</i>)
71	Men only: Lemon Drizzle Cake
72	Shortbread petticoat round (7in tin – scored into 6 segments)
73	5 Cupcakes decorated
74	6 Hens eggs
75	A bottle of homemade beer or cider
76	Any homemade wine or spirit
77	A bottle of homemade Sloe Gin
<i>(All wine and spirits in a clear bottle please)</i>	

Class 68 – HONEY, CHERRY & ALMOND CAKE

175g (6oz) butter/margarine
3 medium eggs, beaten
150g (5oz) glace cherries, quartered
75g (3oz) caster sugar
225g (8oz) self-raising flour
3 tablespoons milk
3 tablespoons clear HONEY

Topping

3 tablespoons of clear HONEY
25g (1oz) cherries, chopped
25g (1oz) toasted flaked almonds

Method:


Grease and line a 20cm/8-inch round cake tin. Preheat the oven to 160°C / 325°F / gas mark 3. Cream the butter/margarine, sugar and honey until light and creamy. Beat in the egg a little at a time beating well after each addition and adding a tablespoon of flour with the last amount of egg. Blend cherries with the flour and fold into the mixture along with the milk. Pour into the cake tin and bake for 55–60 minutes. Turn out onto a wire rack to cool. Heat the honey in a saucepan until warm add the cherries and the almonds then pour over the cake.

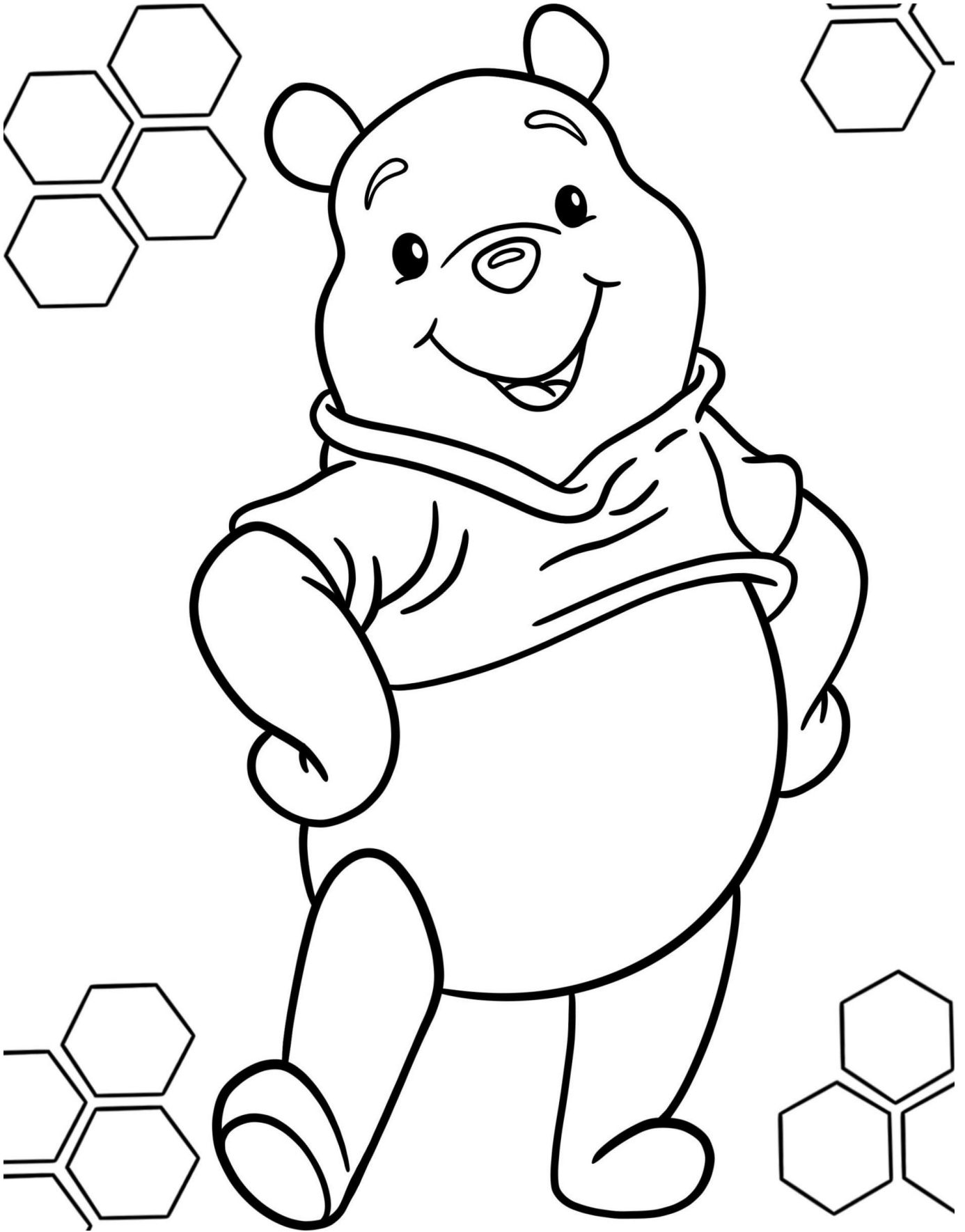
Class 70 – EASY MIX SHOW FRUIT CAKE

8 oz Self Raising Flour
4 oz Soft Brown Sugar
12oz Mixed Dried Fruit
2 oz Glace Cherries (quartered)
2 Large Eggs
1/2-level tsp Mixed Spice
Pinch of Salt
4 fl oz Sunflower Oil
4 fl oz Milk
1 oz Demerara Sugar for the top.

Beat all ingredients together for 3-4 mins, and fold cherries in at end of mixing
Grease and line 7" Cake Tin
Pour mix into cake tin
Sprinkle with demerara sugar over top

Bake @ 150c for 2 hours, or 130c in fan oven.

Class	SECTION H – CHILDREN UNDER 8 YEARS OF AGE Classes 78-86
Entrants must be under 8 years old as of 4 September 2026 (Key Stage 1: Years 1 & 2) All children up to age of 16yrs can enter the Photography Classes 96 & 97 Please put your age on a label on the front of the exhibit with your name on the back	
78	A Miniature Garden in seed tray (max size 26cm x 38cm)
78a	Grow a Cress Head and display in a decorated egg box <div style="text-align: center;">  </div> <p>How to do it – Hard boil an egg, enjoy eating the egg but don't take away too much of the shell top. Wet some cotton wool and put it on top of some kitchen paper. Fill the empty eggshell with the kitchen roll and cotton wool. Make sure there is a gap between the cotton wool and the top of the eggshells. Put some cress seeds on the cotton wool and press them down gently. Put your eggshells in a sunny, warm spot - try a kitchen windowsill. Decorate your old egg box and egg head.</p>
79	Make a vegetable animal
80	A Sponge Printing picture (A4 Max)
81	A Rocket made of recyclables
82	Picture drawn or painted (A4 Max)
82a	Posy of flowers in a Jam Jar
83	Decorate a pebble or stone
83a	Best dressed Teddy
84	5 Decorated funny face cakes
85	Colour in Winnie-the-pooh see page 9
86	Specimen handwriting – Entrants in Key Stage 1 (Year 1 or 2) on 04th September 2026. Copy the poem below onto an A4 piece of paper and please decorate your poem around the border, only your handwriting will be judged but the borders look very colourful. Winnie-the-Pooh and the Wrong Bees Isn't it funny how a bear likes honey? Buzz! Buzz! Buzz! I wonder why he does By A. A. Milne
Early Years Foundation Stage (EYFS) (age 3 – 5 up to or on 04 th September 2026)	
86a	Draw a picture of the poem Winnie-the-Pooh and the Wrong Bees.



Class	SECTION I – OLDER PRIMARY SCHOOL CHILDREN CLASSES 87-95
<p>Entrants must be at least 7 years old as of 4th September 2026 and no older than 11 years old on that date (Key Stage 2 – Years 3, 4, 5, and 6). All children up to age of 16yrs can enter the Photography Classes 96 & 97 Please put your age on the exhibit with an extra label</p>	
87	Miniature garden in a standard seed tray (max size 26cm x 38cm)
87a	Make a Bug House
88	Winnie-the-Pooh inspired picture (max A4 any medium)
89	A paper plane made from an A4 piece of paper
<p><i>This will be judged by how far it flies on the morning of the show. We sadly can't guarantee the safety of your plane as it will be flown.</i></p>	
90	A Lego model no bigger than 31cm x 31cm please
91	Decorate a wooden spoon or wooden spatula
92	A person or animal out of fruit and/or vegetables
93	Posy of flowers in a mug
94	Design your own Football Shirt (drawn, painted, printed max size A4)
94a	5 Cup Cakes any recipe (please specify if Gluten Free, Dairy Free, Vegan, etc.)
95	<p>Specimen handwriting. – Key Stage 2 – (Year 3, 4, 5 & 6) Copy the poem below onto an A4 piece of paper and please decorate your poem around the border, only your handwriting will be judged but the borders look very colourful</p> <p style="text-align: center;">Winnie the Pooh – If Bears were Bees</p> <p>It's a very funny thought that, if Bears were Bees, They'd build their nests at the <i>bottom</i> of trees. And that being so (if the Bees were Bears), We shouldn't have to climb up all these stairs.</p> <p>By A. A. Milne</p>

This year, some of the children's classes have been inspired by the 100th anniversary of the first collection of stories: the book Winnie-the-Pooh, written by A.A. Milne and illustrated by E.H. Shepard, which was published on 14 October 1926.

Class	<u>SECTION J – YOUNG PERSONS CLASSES 96-99</u>
Entrants must be at least 11 years old as of 4th September 2026 and not older than 16 years on that date. Please put your age on the exhibit with an extra label	
Photography	
All children up to age of 16yrs can enter the Photography Classes 96 & 97	
96	Pet meme
97	Best photo bomb
Size of print no larger than 7"x5" or 180mm x 125mm, unframed and unmounted. Only one entry per class per person	
Crafts	
98	Design a mobile phone case (any medium)
98a	Miniature garden in a standard seed tray (max size 26cm x 38cm)
<u>Cookery</u>	
99	5 Winnie-the-Pooh themed cupcakes (please specify if Gluten Free, Dairy Free, Vegan, etc.)
99a	Posy of flowers in a recycled container

Class	<u>SECTION K – HANDICRAFT CLASSES 100-108</u>
100	An item of Hand Knitting
101	An item of Crochet
102	Picture in any medium <i>need not be framed, max size A3 42cm x 30cm. e.g. drawn, painted, collage, felt, pen and ink, mosaic, machine embroidery or stitched.</i>
103	A Christmas tree decoration using any medium
104	A decorated card using any medium e.g., decoupage, quilting, collage, painted, printed
105	An item of Quilting or Patchwork
106	A children's toy in (any medium)
107	Something new from something old
108	Item of 3D craft work in any medium e.g. Origami, piece of pottery, piece of wooden handicraft, metalwork.
109	A piece of jewellery in any medium e.g. earrings, necklace, friendship bracelet
110	An item of embroidery
111	An item of cross stitch
112	A bag (handmade or machine in any medium)
113	A Limerick entitled "Roadworks" <i>(see Helpful Hints on page 14 for definition of a limerick)</i>
<i>(Entries for class 113 may be attached to the entry form and posted through the box at Cherry Trees, Penns Lodge, Brinkworth, SN15 5DW with 50p entrance fee.)</i>	

	<u>HELPFUL HINTS</u>
	Remember to read any specific display instructions in the schedule
	Exhibitors with 10 or more items must complete their setup before the 9:30 deadline.
NFS (Not for Sale)	Please put a NFS (Not for Sale) label on your entry only if you <u>cannot be there</u> at 4.00pm to collect them and would like the item kept aside from the auction
Children entering adult classes	If a child enters an adult class, please state the age of the child on the front of the entry on a sticker so the judge is aware it is a child's entry
	Paper plates are useful for displaying lots of different entries
Section A	<p>Where necessary vegetables should be carefully washed to removed soil but in no circumstances should oils or similar be applied in an attempt to enhance their appearance.</p> <p>Wash with a soft cloth and plenty of water, brushing will damage the skin and spoil the appearance of the exhibit. Retain the natural bloom wherever possible.</p> <p>Vegetables should be staged as attractively as possible.</p> <p>Slugs are a gardener's nightmare – try crushing eggshells and scatter then around vulnerable young plants and seedlings</p> <p>When Cherry Tomatoes start to form, nip off the end of the flowering truss to encourage bigger fruits</p>
Section B	Compost heaps are reported to be excellent sites for growing marrows.
Section C	<p>Paper plates are useful for displaying fruit entries.</p> <p>Apples should be staged with the eye uppermost; stalk end downwards do not cut the stalks.</p> <p>Plums and similar shaped fruits are best laid out in lines across the plate. It is important that the bloom is not disturbed, and the stalks are intact.</p>
Section D	<p>Florist foam/Oasis allowed.</p> <p>Floral Art a novice is a person who has not previously won a "First" in Floral Art class 29, 30 or 31</p> <p>For more information, please go to www.brinkworthflowershow.com Helpful Hints/Floral Art & Flowers</p>
Section E	<p>The ideal time to cut flowers for showing is in the evening before the show.</p> <p>Flowers should be cut with as much stem as possible making a slanting cut to assist the uptake of water.</p>

	<p>Sometimes flowers such as chrysanthemums and penstemons may not absorb water easily and the stems can be slip upwards (approx. 75mm) under water to assist.</p> <p>After cutting, remove sideshoots, unwanted buds and lower leaves place the flowers upright in a container of clean deep water. It is better for this to be done overnight if possible, and then the container of flowers should be placed in a cool dark room until the show the next day.</p> <p>Many exhibitors carry their exhibits in vases in “milk crates”, making sure that packing prevents excessive movement on the journey.</p> <p>Don’t forget to bring water and vases to stage your flowers on the day. Stage each vase carefully, ensuring that the stem is neither too long nor too short and that damaged leaves are removed. (If you are a novice have a sneaky look at how other more experienced entrants have stages theirs to work out the best length and which way to face the blooms).</p> <p>For pot plants “all round effect” is important. While growing turn your plants every few days particularly just before the show. If necessary, flowers and leaves should be gently “teased” out so that the plant is displayed at its best.</p> <p>Class 44 - 3 Dahlia cactus/semi cactus blooms of any one variety https://www.dahlia-nds.co.uk/about-dahlias/classification/ (Group 8 & Group 9)</p> <p>Class 45 - 3 Pompon Dahlia blooms – must not exceed 55 mm in diameter https://www.dahlia-nds.co.uk/about-dahlias/classification/ (Group 7)</p> <p>Class 46 - 3 Decorative Dahlia blooms https://www.dahlia-nds.co.uk/about-dahlias/classification/ (Group 5)</p> <p>For more information, please go to www.brinkworthflowershow.com Helpful Hints/Floral Art & Flowers</p>
Section F	<p>Photography the size of print should be no larger than 18cm x 12.5 cm (7” x 5”) unframed and unmounted. Only one entry per class per person.</p>

Section G	<p>Jars or jam, curd, honey or marmalade or chutney remember to put the date it was made on the label.</p> <p>Jars of Chutney should have a new lid not a reused lid from an old jam jar.</p> <p>Put baked goods on a plate.</p> <p>Cover baked goods with clingfilm.</p> <p>Paper plates are useful for displaying lots of different entries.</p>
Section H	<p>Class 78a – Don't plant too early or your egg head might need a hair cut.</p> <p>Photography - All children up to age of 16yrs can enter the Photography Classes 96 & 97. Size of print no larger than 7"x5" or 180mm x 125mm, unframed and unmounted. Only one entry per class per person. (AGE MUST BE ON THE BACK OF PHOTO)</p>
Section I	<p>Class 89 – the plane will be judged by flight distance on the morning of Sunday 4th September. All planes will be flown by the show judge We sadly can't guarantee the safety of your plane during flight.</p> <p>Photography - All children up to age of 16yrs can enter the Photography Classes 96 & 97. Size of print no larger than 7"x5" or 180mm x 125mm, unframed and unmounted. Only one entry per class per person. (AGE MUST BE ON THE BACK OF PHOTO)</p>
Section J	<p>Size of print no larger than 7"x5" or 180mm x 125mm, unframed and unmounted. Only one entry per class per person.</p>
Sections H, I, J	<p>Don't forget to pick up extra stickers at the registration desk on Sunday 4th September if you need them, put your age on your entries</p>
Section K	<p>Knitting and Crochet to be new not washed or worn.</p> <p>Cross Stitch or Embroidery can be framed or unframed.</p> <p>A Limerick is a five-line poem with a specific <u>rhyme</u> scheme and <u>rhythm</u>. It is known for being humorous, nonsensical, or even slightly bawdy. The <u>rhyme scheme</u> is AABBA – meaning the first, second, and fifth lines rhyme with each other, and the third and fourth lines rhyme with each other. The rhythm is also important, creating a bouncy, memorable feel.</p>

For more information on the Produce and Handicraft Show or Brinkworth Show please go to www.brinkworthflowershow.com